CRC walk & Trot (2020)

Long Arena – 20m x 60m

Date	Venue	Judge	Judges Position	
No.	Rider	Horse	Section	

	Marker	Movement		Max Mark	Judges Mark	Directives	Remarks
1	A C		n working trot and proceed down line without halting	10		Straightness, regularity, balance	
2	CHSE V	Workin		10		Tempo, bend, size, shape	
3	VKAF PS	Workin		10		Regularity, freedom, tempo	
4	SHCM R	Workir		10		Tempo, bend, size, shape	
5	PF	Workin		10		Regularity, freedom, tempo	
6	А	Mediu	m Walk	10		Fluency of transition, freedom	
7	VR	Change rein	e the rein in free walk on a long	10 x 2		Purpose, stretch, ground cover	
8	C CHS	Workir Workir		10		Fluency of transition, freedom	
9	E B	Turn left Turn right		10		Contact on turn, suppleness, tempo	
10	BPF	Working trot		10		Regularity, freedom, tempo	
11	A AKV		m walk m walk	10		Fluency of transition	
12	E	Turn ri	Turn right			Contact on turn, suppleness	
13	Х	Halt, immobility 4 seconds		10		Acceptance of halt, balance, accuracy	
14	B BRM	Turn le Mediu	eft m walk	10		Contact on turn, suppleness	
15	C CHS	Working trot Working trot		10		Fluency of transition, tempo	
16	E (to X)	Half circle left 10 meters Continue down centre line		10		Tempo, bend, size, shape	
17	Between X & G	een Halt. Immobility. Salute				Acceptance of halt, balance	
	Leave the arena in free walk on a long rein where appropriate						
			Collective Marks			Judg	es' Comments
18	Rhythm	hm					
19	Suppleness	ppleness					
20	Contact	ct		10 x 2			
21	Riders posi	Riders position and effectiveness					
		otal Marks					
Errors of course Total errors of course and penalty marks to deduct					Reason for penalty	marks	
	rror 4 marks rror eliminatio	'n	Total marks to count				
Penalty marks 2 marks to be deducted for minor discrepancies i.e. use of voice					Judges signature		